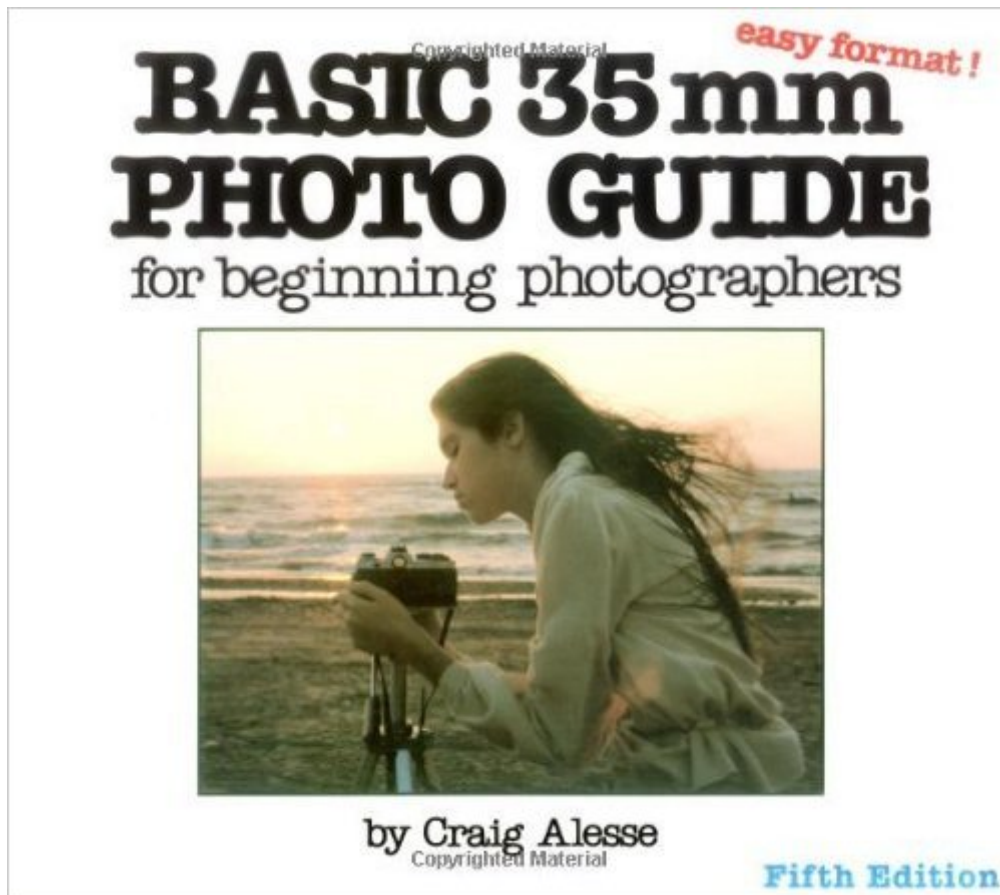


The book was found

Basic 35mm Photo Guide: For Beginning Photographers



Synopsis

Perfect for novices, photography students, and amateurs looking to brush up on the fundamentals, this is the most accessible 35mm photography guide available. Starting with the very basics of holding and loading a camera, *Basic 35mm Photography* moves on to more complicated subjects of shutter speeds, film types, lenses, light meters, exposure, automatic settings, and special effects. Explanations of key topics are given, photography jargon is defined, and photos are used to illustrate how to get the best results. Working step-by-step through the book, photographers learn how to take a great picture using a 35mm camera of any type-semiautomatic or automatic. Various brands of lenses, filters, flashes, and cameras are evaluated, and photographers find out how to choose, use, and care for each piece of equipment.

Book Information

File Size: 9273 KB

Print Length: 116 pages

Page Numbers Source ISBN: 1584280301

Publisher: Amherst Media; 5 edition (July 7, 2010)

Publication Date: July 7, 2010

Sold by: Digital Services LLC

Language: English

ASIN: B003V1WXM8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #710,793 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #298

in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Equipment #464

in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Reference #603

in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals

Customer Reviews

I teach still photography to adults who have no previous experience in the field. I have found this book to be an excellent resource for my course. It stays away from the point and shoot cameras and

concentrates on the entry level manual/automatics, which I feel is very positive. I give it to my students and require that they read it before the first class session meets, then use its photos alongside adjustable cameras to teach the basics: aperture, shutter speed, film speed, depth of field, stopping motion, etc.

I bought this book because I hadn't used my 35mm camera since some photography classes in high school, and wanted to refresh myself with the basics. The book is quick and to the point, not mincing any words or going into much detail in any of the topics. It covers the basics of camera operation, illustrating the concepts of depth of field and shutter speed (and its balance with aperture) quickly but clearly, using photographs to demonstrate them all. You can probably sit down and read the book in a half hour or so, but you'll walk away understanding what you need to in order to start experimenting and learning through experience. If you've done any 35mm photography before, this isn't the book for you, it will be much too basic and there aren't any great insights to be learned from it. It is aimed squarely at beginners and shines as a quick tutorial. I once read that photography is more about getting out and doing it than having 'talent' or even 'technical skills', I'd agree, and would recommend this book as the shortest route to get shooting.

I teach basic and color photography. One of my students let me borrow her copy of the original (1989). One problem in explaining aperture, shutter speed, and depth-of-field is that photos would really help. This book does that, as well as having photos that address loading the film, types of lenses, light, and use of flash. Yes, there are people out there that don't know how to load film. Although modern cameras may have electronic gizmos to deal with aperture and shutter speed, this book helps the understanding of how everything works, as all cameras do the same thing.

I started here and couldn't be more thankful. First, I must concede that to find any value in this book, you pretty much have to be totally ignorant about 35mm photography. However, if you are (like I was), it is EXACTLY what you need. To me, an absolute novice photographer is someone who has never shot a photograph using a camera other than a simple "point and shoot" model. You know you're this type of person if someone has ever asked you to take a photo for them with a non-point & shoot (e.g. a 35mm SLR) and you panicked because you didn't know how or didn't think you could. If this example doesn't suffice, then ask yourself this question: Do you know what "SLR" stands for and what it means? If not, then you need this book. All told, this book is something like 112 pages long. However, I was able to read it in about 30 minutes. The reason is because the

author gives you only the absolute basics you need in three or four sentences per page, with one or two visually explanatory accompanying photos. As such, it's PERFECT for explaining (and demonstrating) the nuts and bolts that you absolutely must know if you want to step up into a camera in which you have some control over the camera functions. Beyond that, you will admittedly learn little. However, what little you learn is absolutely essential. I recommend buying it too (rather than just reading it in a library, for example) because I still refer back to this book every now and then to make sure I'm correctly understanding the more advanced techniques I'm trying to learn in other books. I can't say enough about this book. If you want a small compact easy-to-read introduction to the bare basics of 35mm cameras and photography, this is the one and only book you will need. Enjoy!

This book is an excellent resource for anyone wanting to know more about taking pictures with their 35mm camera. I disagree with the other reviewer -- this book takes you way past the owner's manual and gives clear, concise, step by step instructions. It gives great pointers on lighting, composition, focusing -- every facet of shooting a picture is covered and wonderfully illustrated. I recommend this book!

Although the book was revised and updated in 1997, the pictures and cameras used in the book are 1970's style. They have added just a couple of updates with new camera technology. You'd be better off just sticking with your camera's manual. For example, 10% of book talks about loading and unloading film. Most beginners even know how to do that!

First- the Positive: The book has very good pictures that helped to illustrate the points the author was trying to make. It is very basic. If you have never done anything with photography, this is a good book. It helps explain some concepts in very easy to understand terms. Next- The Negative: This book is VERY BASIC. If you read your owners manual that comes with the camera, much of what is in this book is covered in the owners manual. I bought this book after I read my owners manual and took a simple photography course at the local college (non-credit for fun course!) This book was much more basic than I wanted. I found that I learned very little from this book because I had read the owners manual of my camera. However, I can see how this book might be helpful to a very beginner.

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